

Dialogs

Some Suggestions:

1. Before presenting the dialogue to the class, select and introduce any vocabulary: items and structures that the students are not familiar with.
2. Read the dialogue once for general comprehension. (You may want to let the students read along.)
3. Have students close their books.
4. Read the first line aloud, and then have the students repeat it. If necessary, have them repeat it several times for correct pronunciation and intonation.
5. Teach the second line (rejoinder) in the same manner. If the line is too long, present it in segments.
6. Repeat the first line having a student respond with the rejoinder; then reverse roles.
7. Select two students to repeat the two lines.
8. Teach the next two lines in the same manner.
9. Return to the beginning of the dialogue and review it to the point where you left off.
10. Continue to the end of the dialog. (If it is very long, select only one part. Do not try to teach dialogs which are more than 8 lines.)

Other Suggestions:

1. Write the first part of the rejoinder on the chalkboard and have students come up to write the second part.
2. Give part of the dialogue as a dictation on a subsequent day.
3. As a written quiz, prepare a handout of the dialogue with some of the key vocabulary items missing. Have students fill them in from memory.
4. Have students write their own dialogue modeled on the text.

5. Have students rewrite the dialogue as a narrative.

6. Adapt the dialog to be used as the basis of a role-playing exercise. (See section on role-playing.)

Paul J. Hamel

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